

Enée & Didon

1679

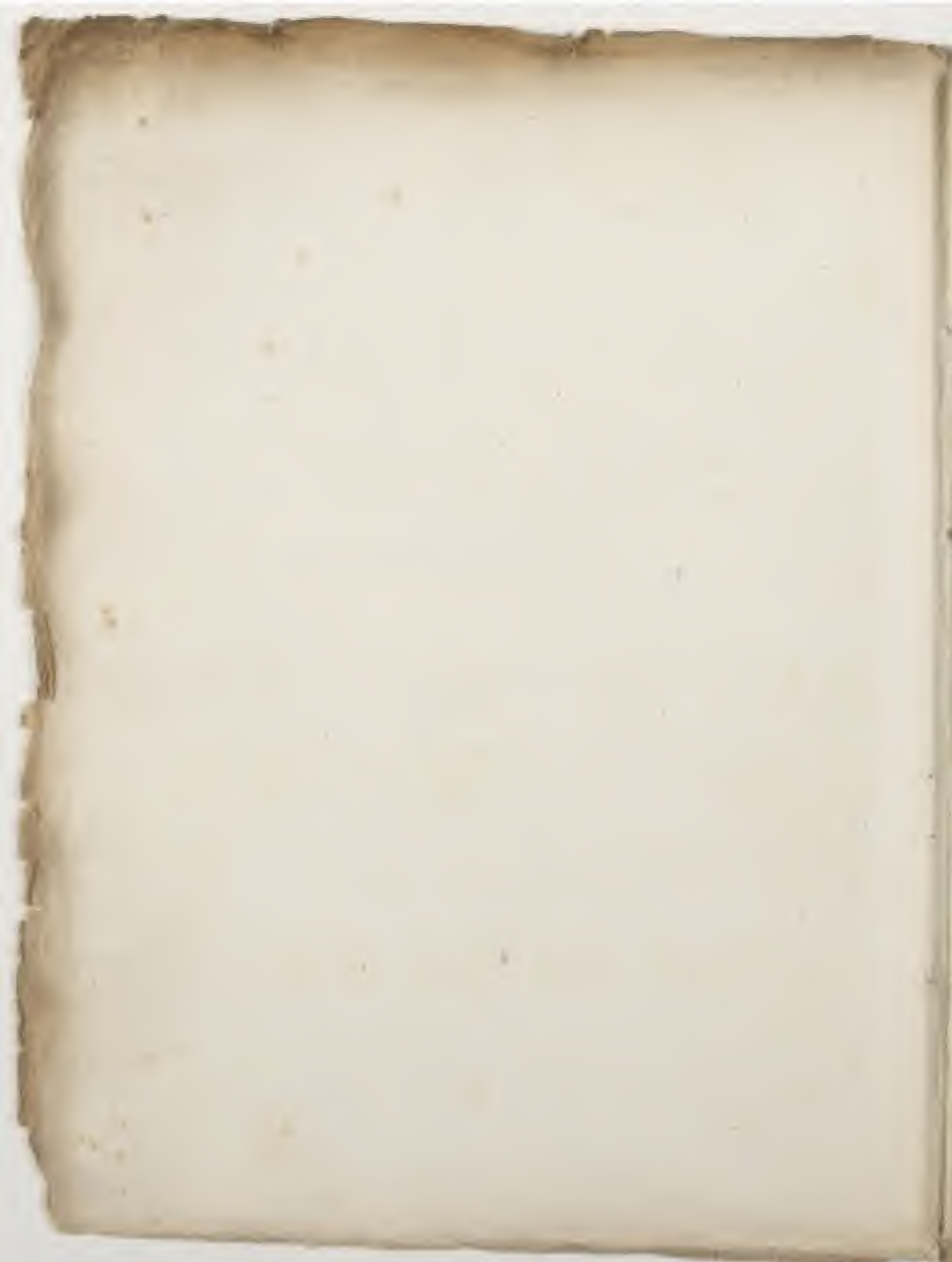
CANTATES

a deux voix sans  
symphonie

~~~~~



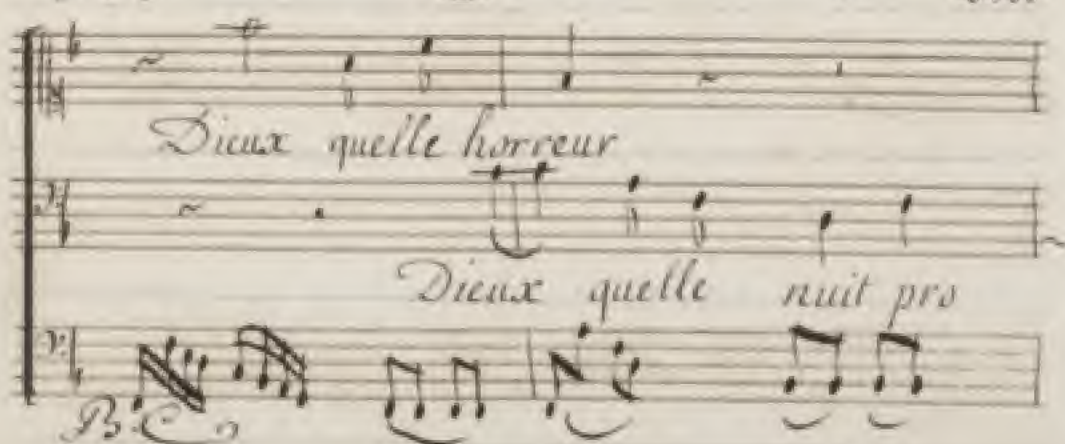
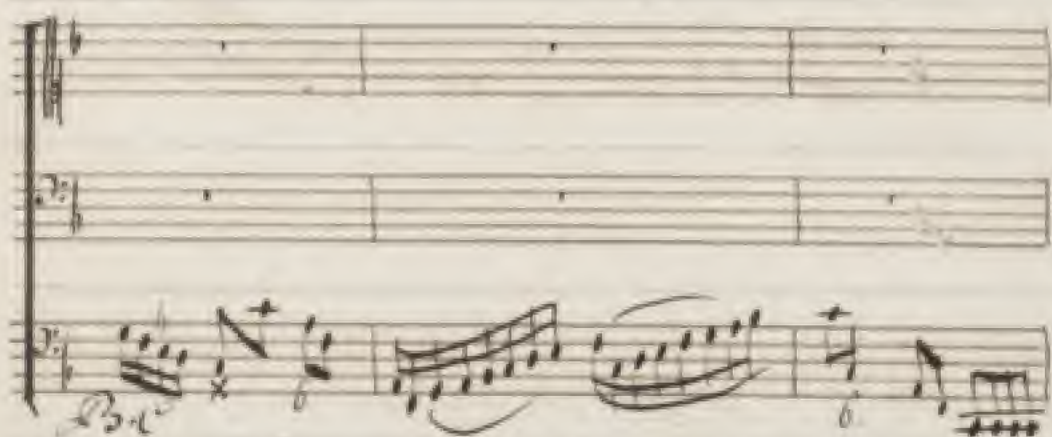
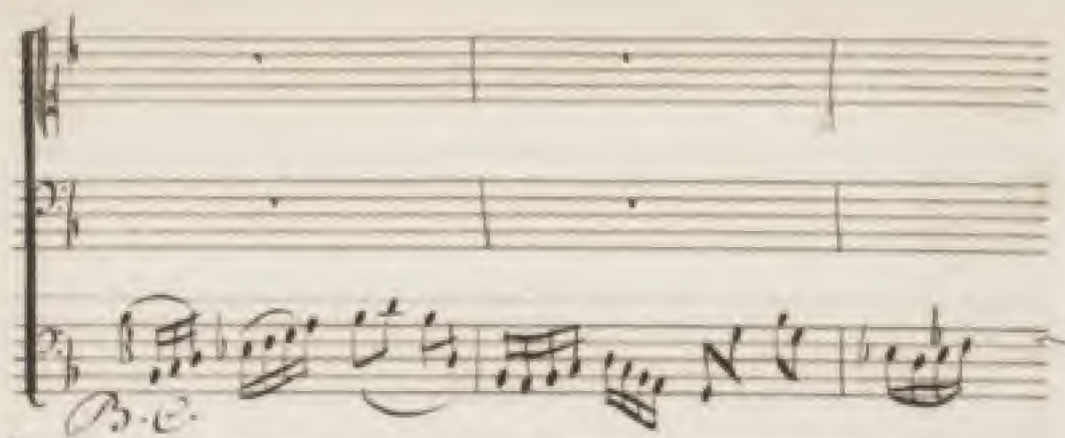
D 28096 (1) A. Campia



Enée et Didon Cantate  
A deux Voix

Handwritten musical score for a cantata titled "Enée et Didon Cantate A deux Voix". The score is written on ten staves, organized into five systems of two staves each. The first system contains two empty staves. The second system contains two empty staves. The third system contains two staves of music; the upper staff is marked "uniquement" and the lower staff is marked "B.C.". The fourth system contains two staves of music; the upper staff is marked "B.C.". The fifth system contains two staves of music; the upper staff is marked "B.C.". The notation includes various musical symbols such as clefs, time signatures, and notes.





Dieux quelle horreur Dieux  
fonde Dieux quelle horreur Dieux Dieux

quelle nuit pro fonde dans ces so rêts  
quelle nuit pro fonde dans ces forêts uient sus

uient sus pen dre le jour quel bruit sou  
pen dre le jour quel bruit sou



d'ain trouble la terre et Londe et

B C.

fait ge mir les Echos d'alen tour

B C.

quel bruit soudain trouble la terre et Londe

quel bruit soudain trouble la

B C.

et fait ge mir Les Echos fait ge mir les E  
terre et l'onde et fait gemir les Echos

chos d'alentour Dieux quelle horreur  
Valen tour Dieux.

Dieux Dieux quelle nuit pro fonde  
quelle horreur Dieux Dieux quelle nuit pro fonde.



dans ces forêts vient suspen - dre le jour.  
 dans ces forêts vient suspen dre le jour

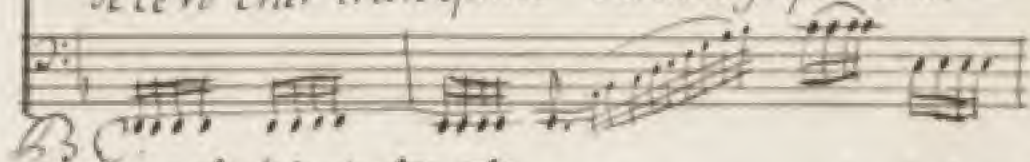
B.C.

Belle Reine le  
 plus lentement

fort nous présente un a Zile nous pourons a la bri



De ce ro cher tran quille des vents impetu eux.



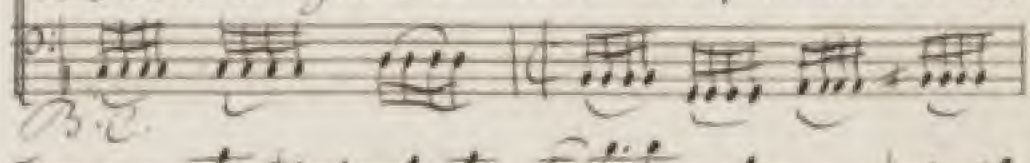
- eui ter le courroux. nous sommes



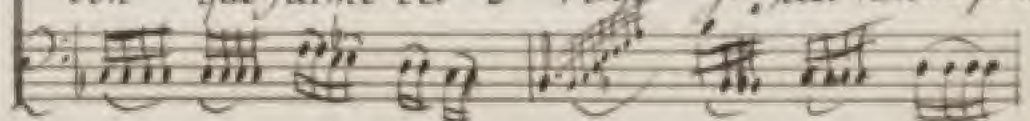
Seul dansee boc cage Les troyens disper

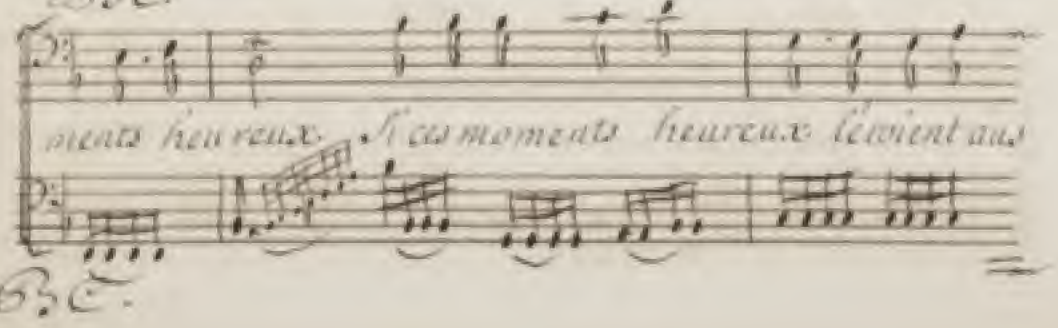
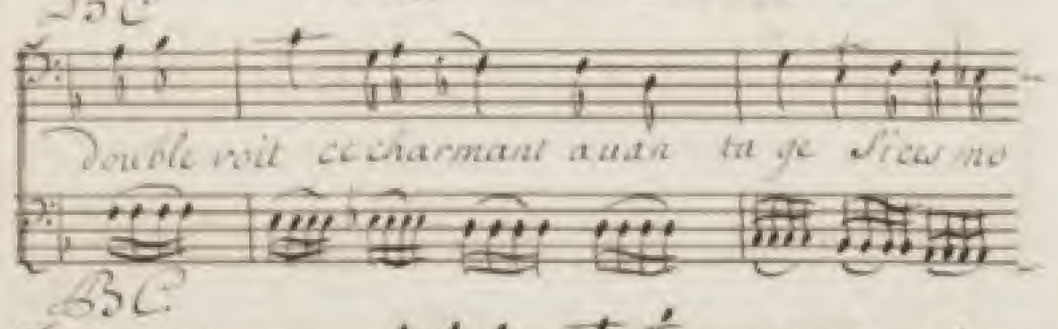
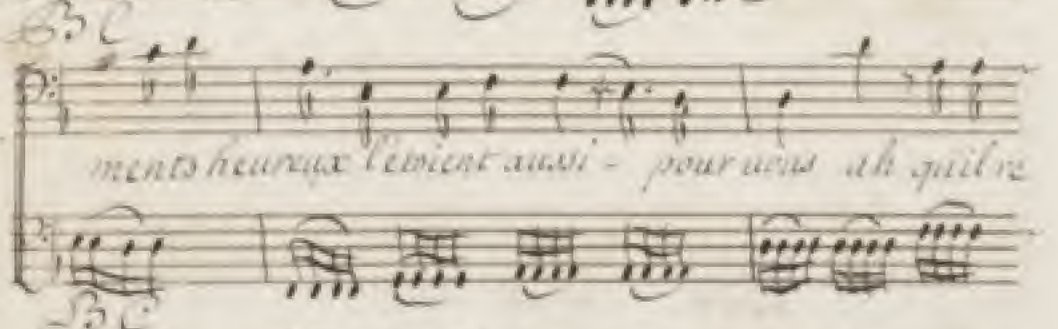
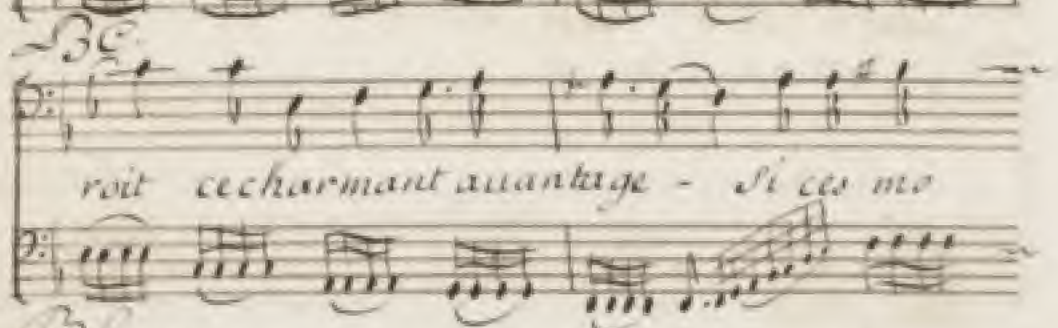
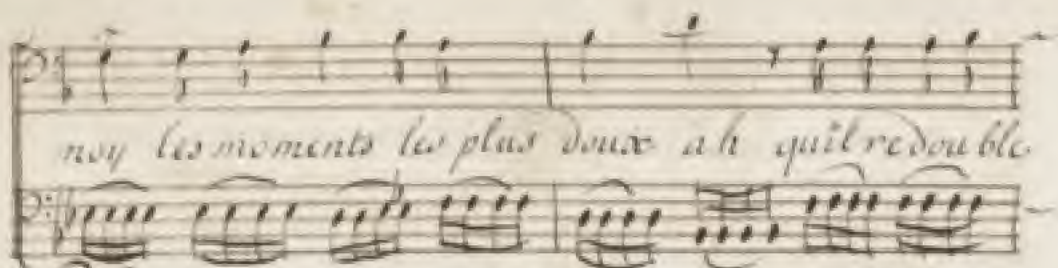


Six sont eloigner de nous trop ai ma ble Di



don que j'aime cet o rage Il fait naitre pou

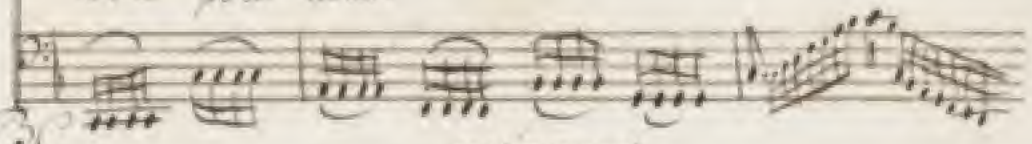




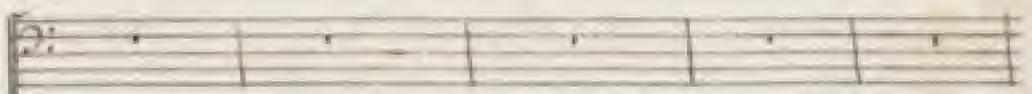
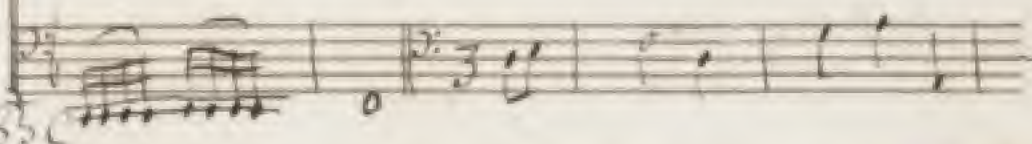
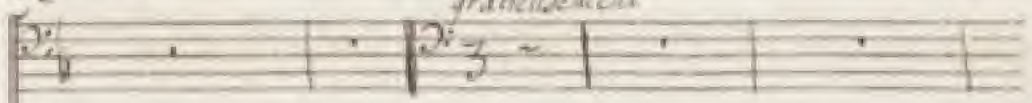




*Si - pour nous.*



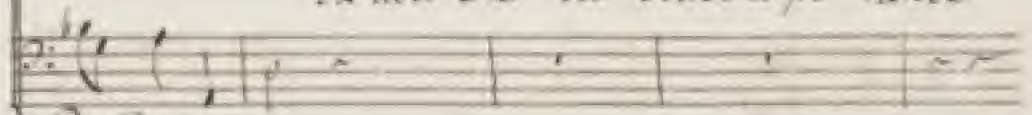
*gratuitement*



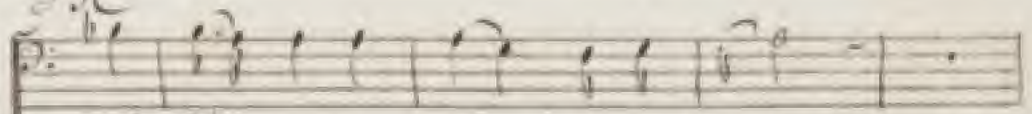
*B.C.*



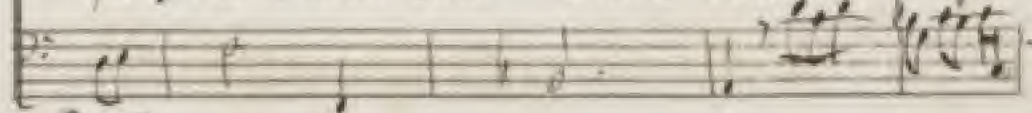
*Auon e la douce es pe rance*



*B.C.*



*qui flat le mon cœur a mon vœux*



*B.C.*



a vu

ez la douce esperance - qui flat te mon cœur

amoureuse ne craignez pas que l'incons

tance vous arrache un amour heureux

ne craignez pas que l'inconstance vous ar

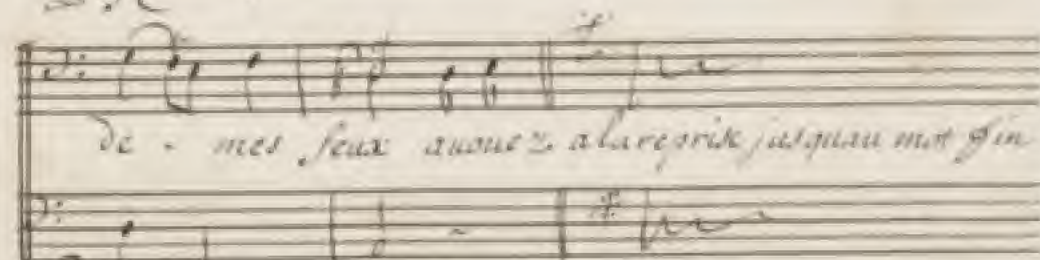
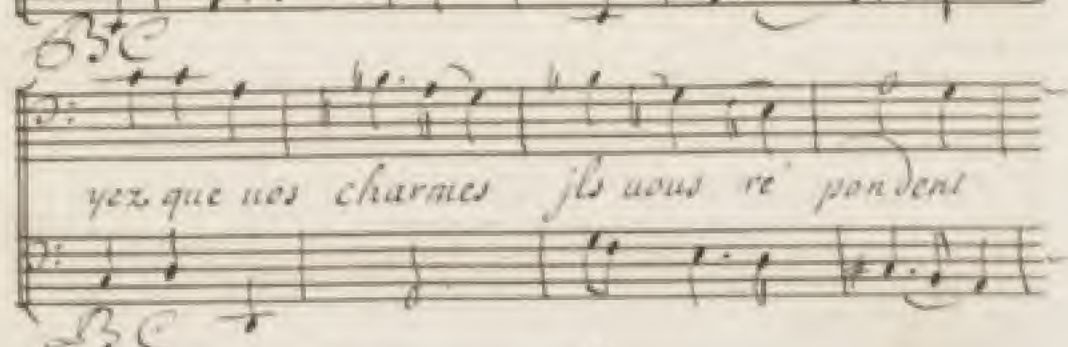
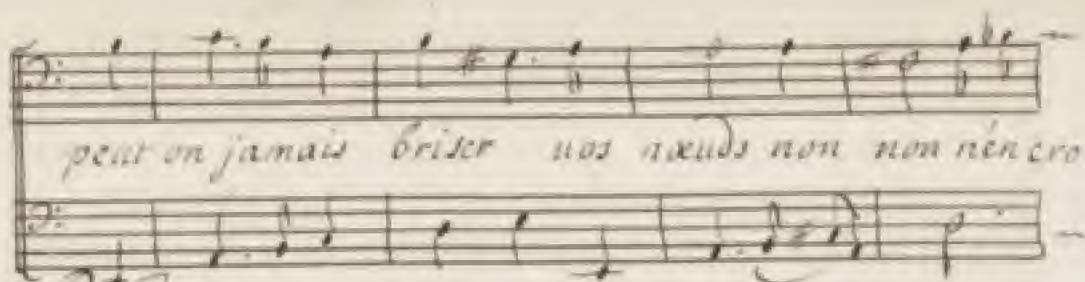
ra chez un amant heureux vous archez un a

mant heureux

terminez djaus tes al larmes

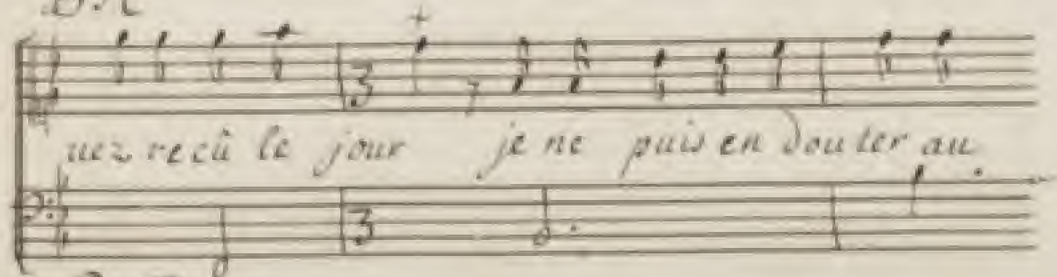
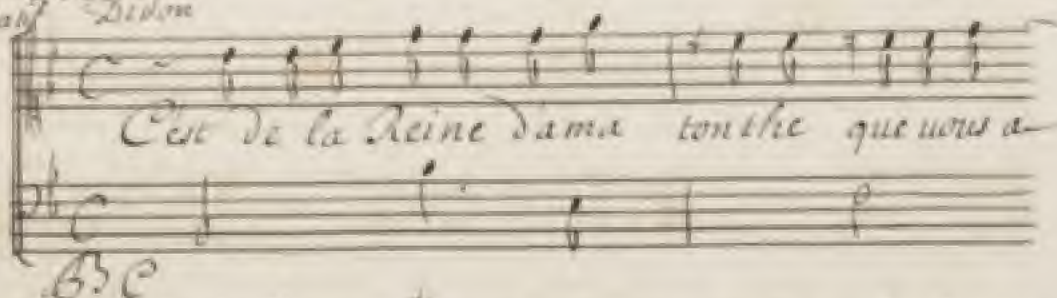
terminez djaus tes al larmes





Recitant

Didon





feux qui me sur monte et méconnoître en vous le

B C

frere de l'amour mais qd ce ten dreaueu

B C

satisfait votre gloire que la mienne du

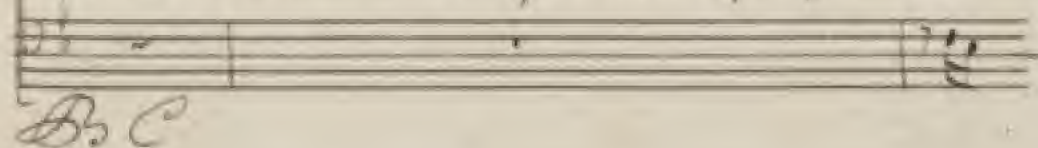
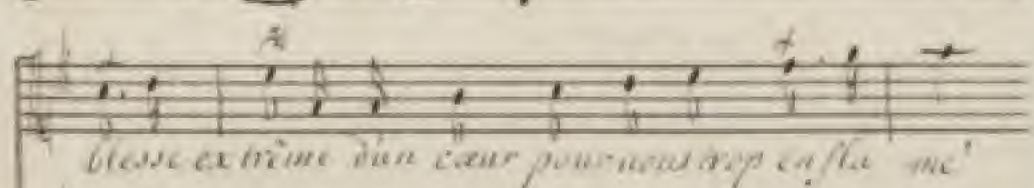
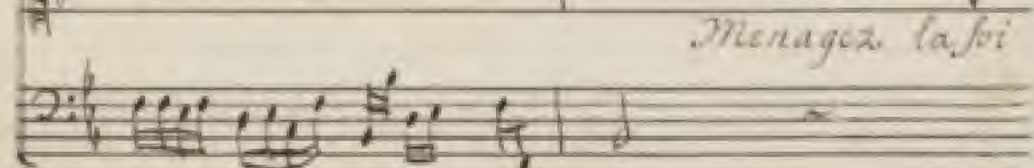
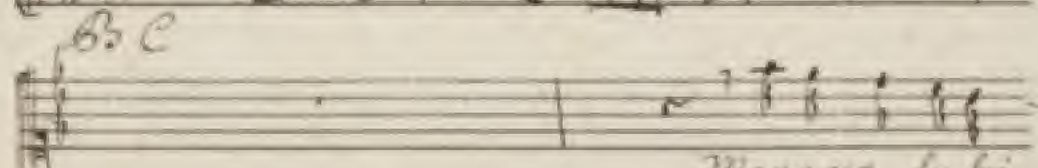
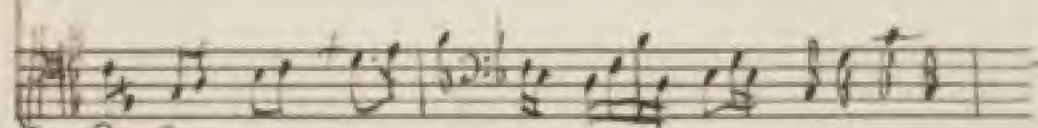
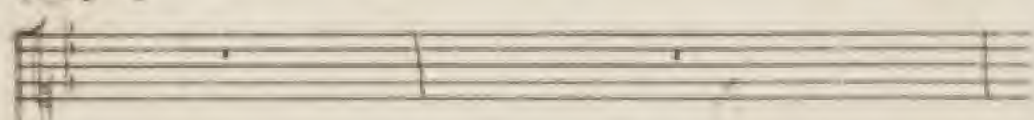
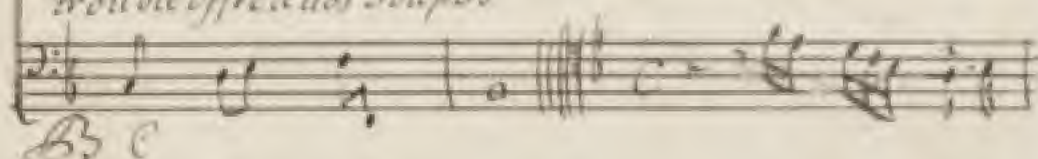
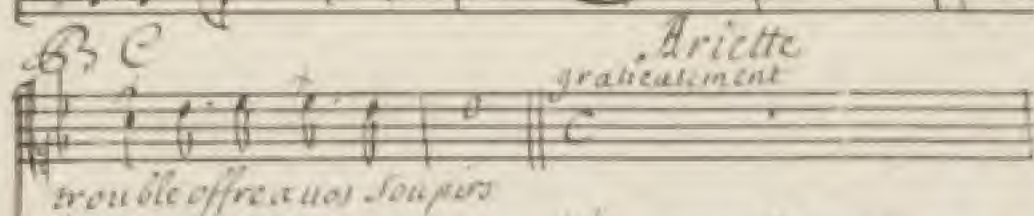
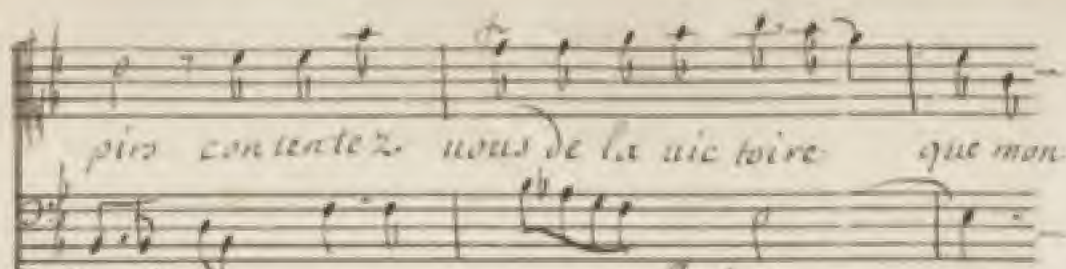
B C

moins commande a vos desirs Con ten te z.

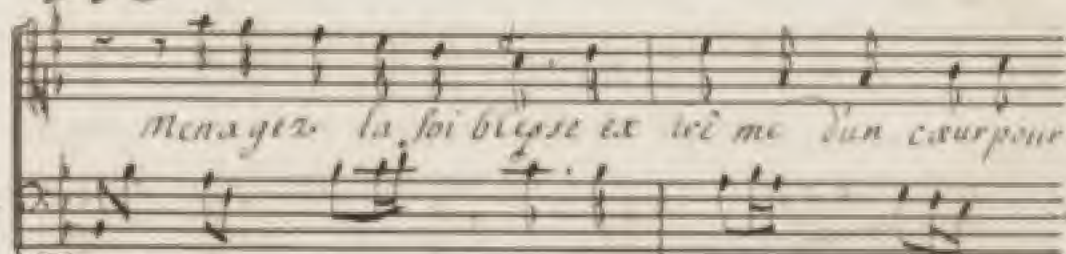
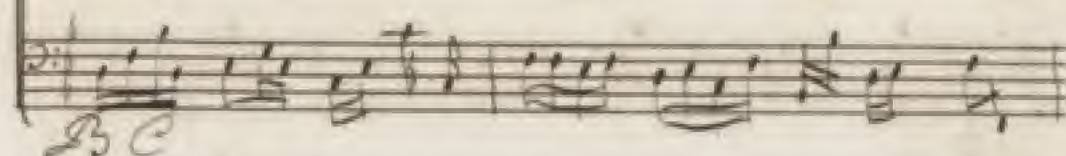
B C

vous de la vic tor re que mon trouble offre a vos sui

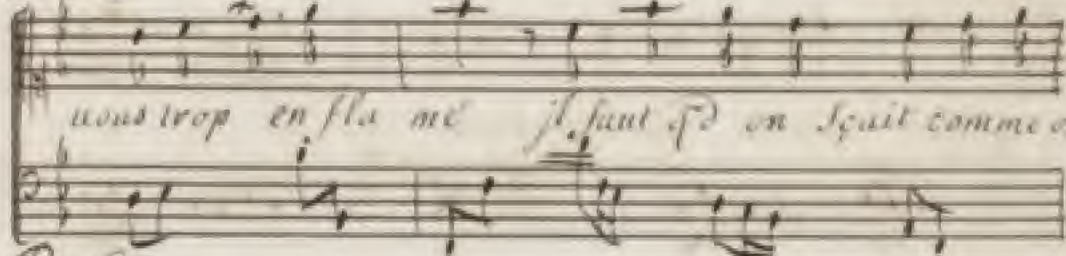
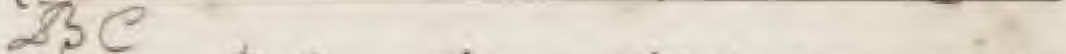
B C



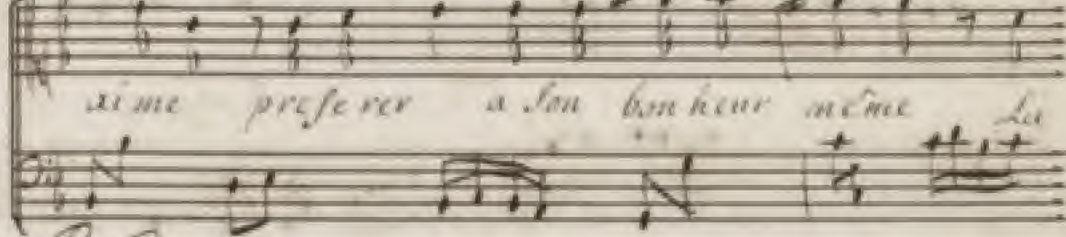




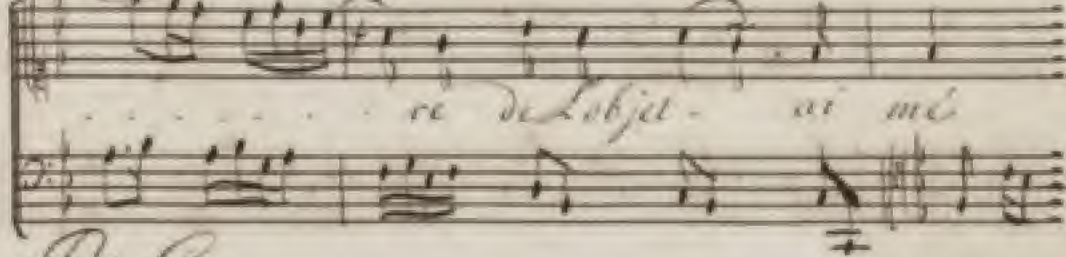
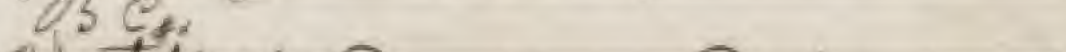
Ménager la foi blesse ex te me d'un cœur pour



vous trop en fla me Il faut qd on sçait comme on



ai me prefe rer a son bon heur même La



re de l'objet - ai mé

B.C.



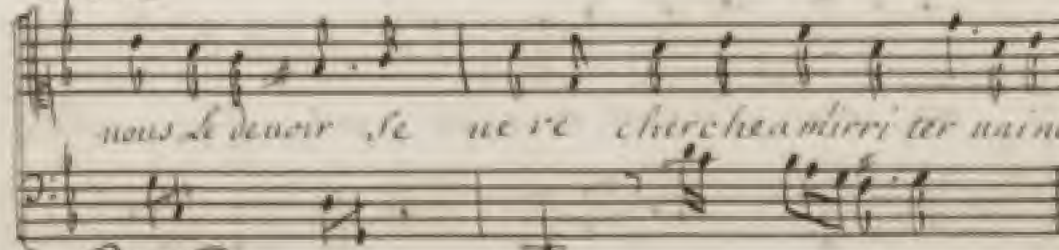
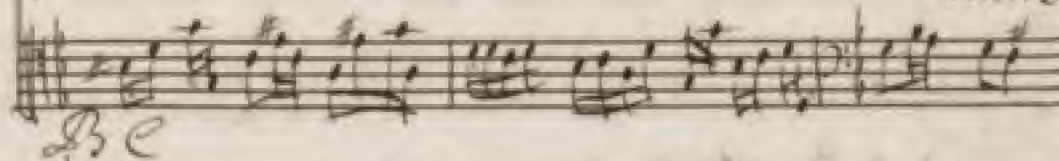
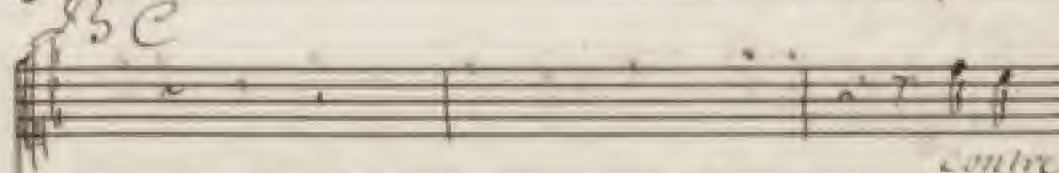
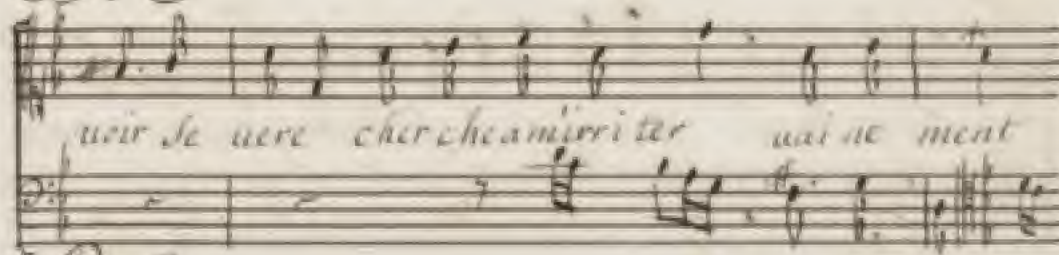
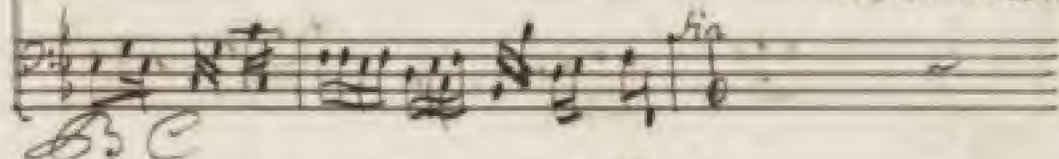
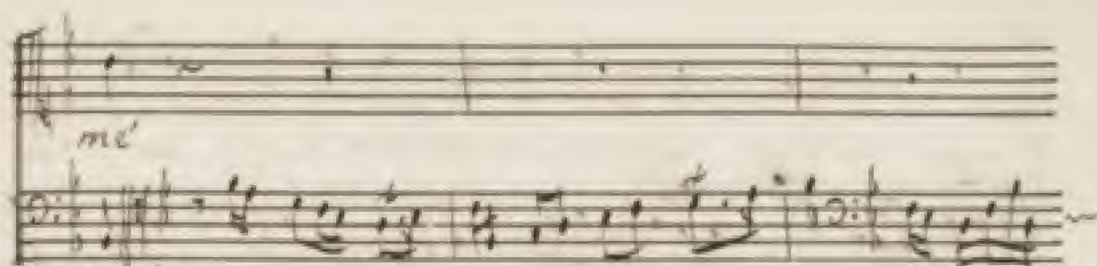
Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The music is in C major and common time. The lyrics are in French and appear to be from an 18th-century opera or ballet. The score is divided into four systems, each with a "Basso Continuo" (B.C.) marking at the beginning of the lower staff. The lyrics are:

il faut qd on sçait comme on aime prise

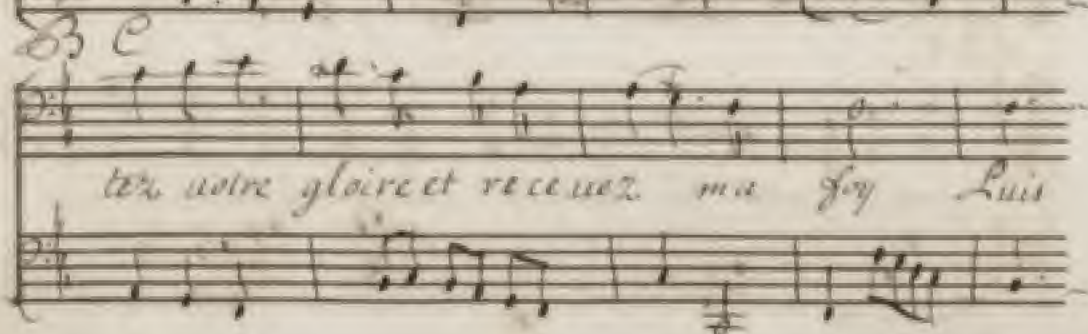
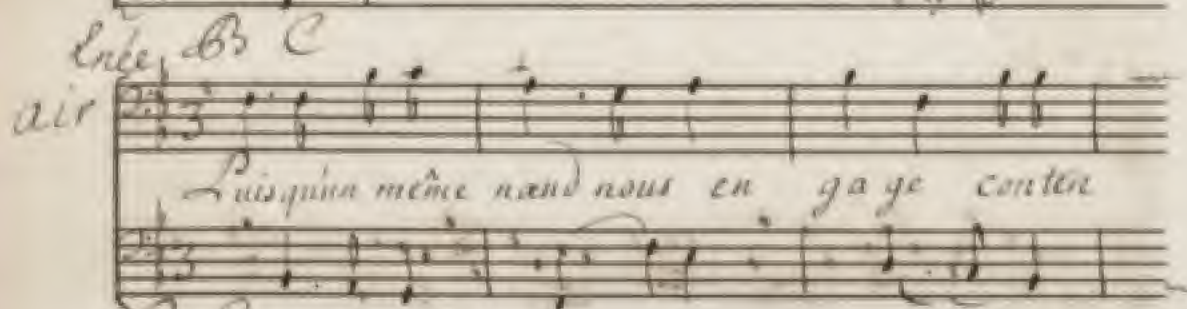
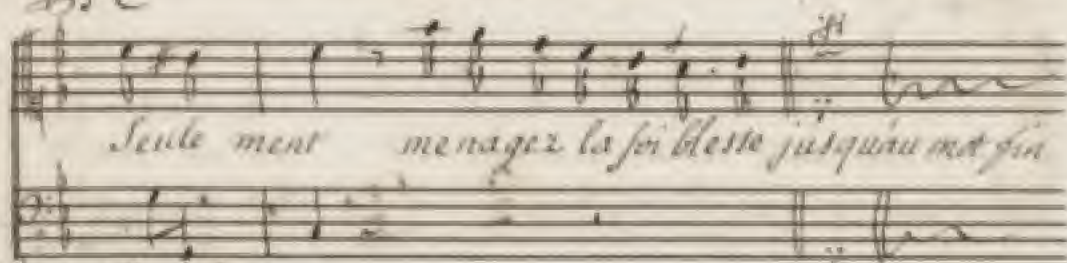
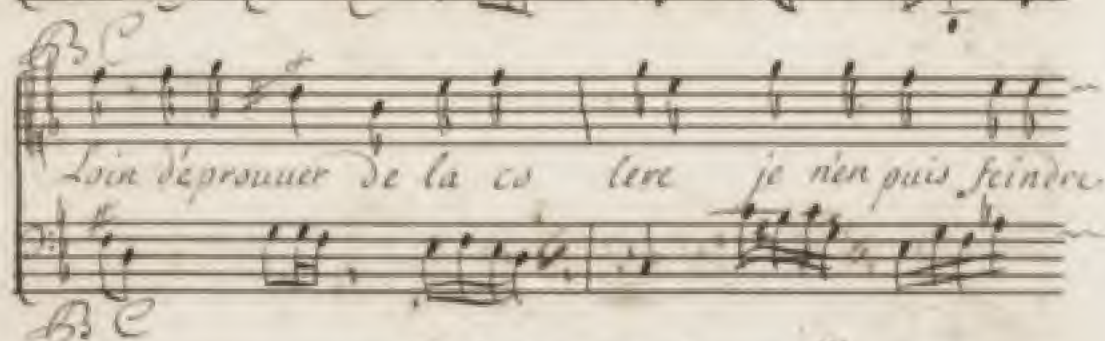
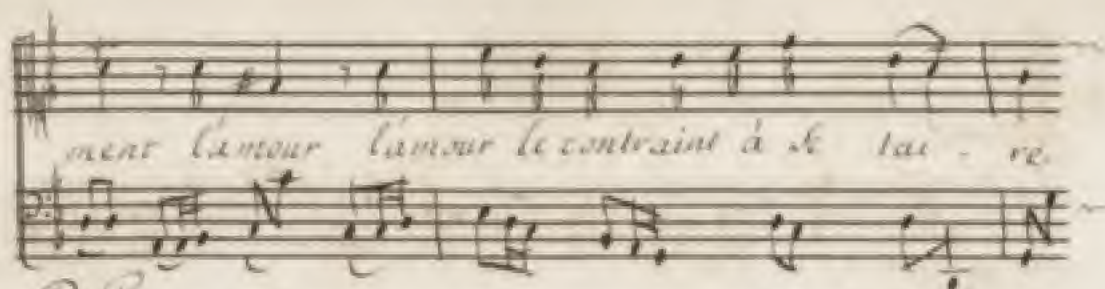
rer a son bonheur même La gloi

re de l'objet - ai

me' La gloi - - - re de l'objet - ai



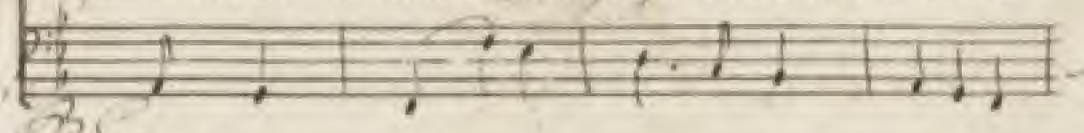




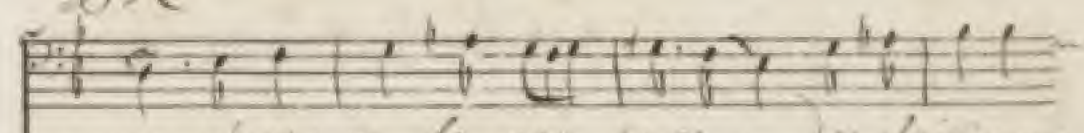
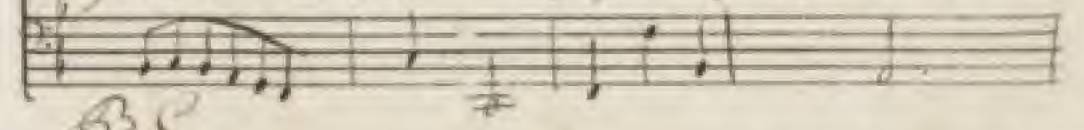




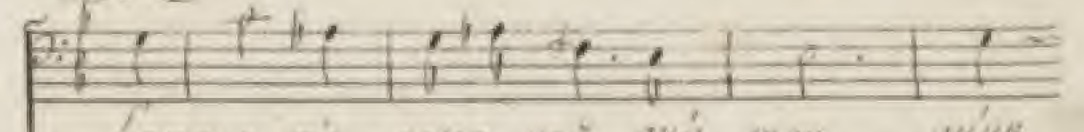
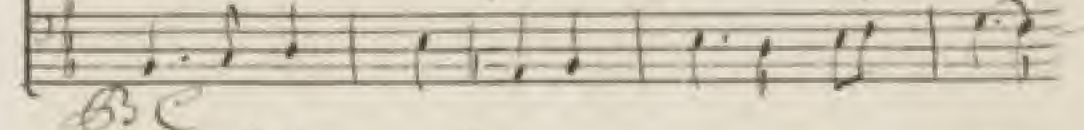
qu'un même vœud nous engage contre à te, votre



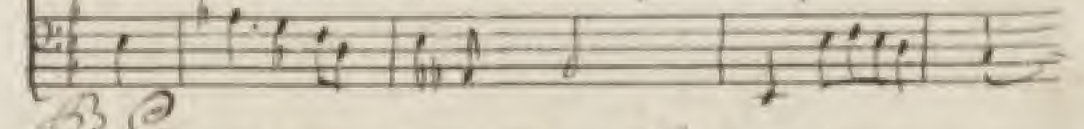
gloire et recevez ma foy qu'un favorable hi



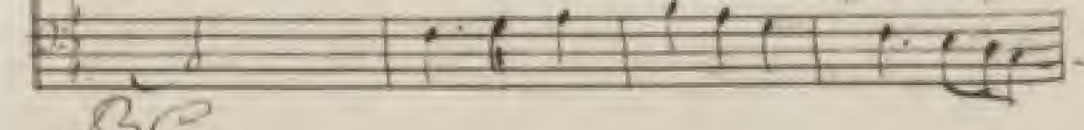
men m'assu re le par ta ge - des plaisirs que



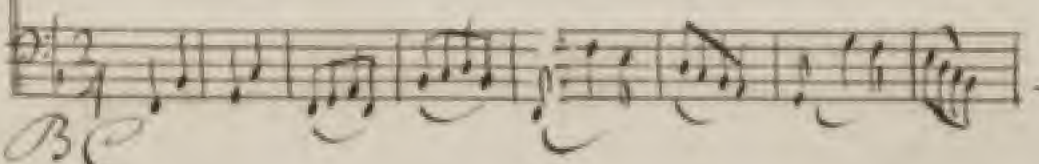
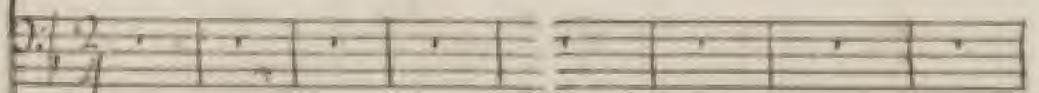
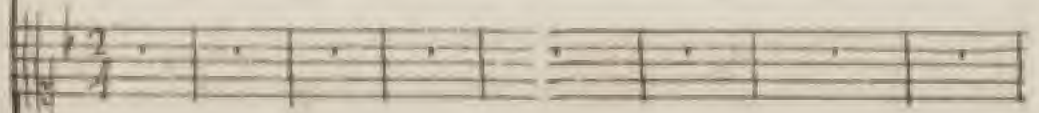
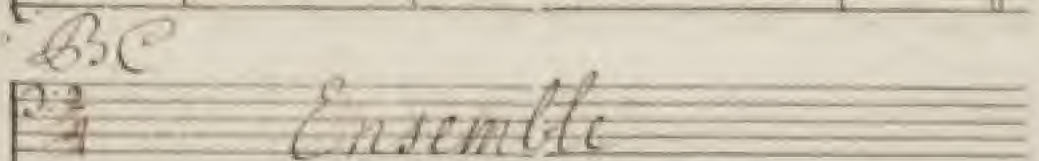
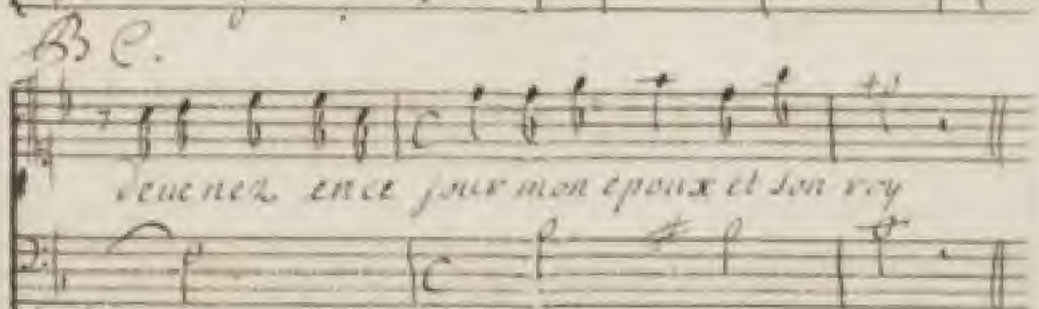
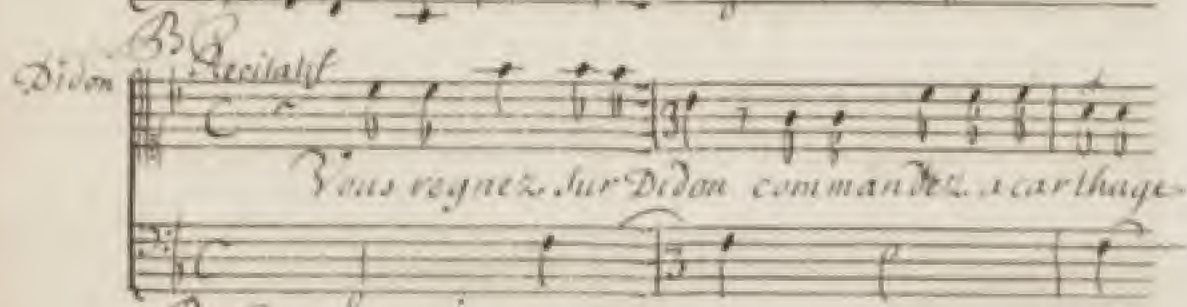
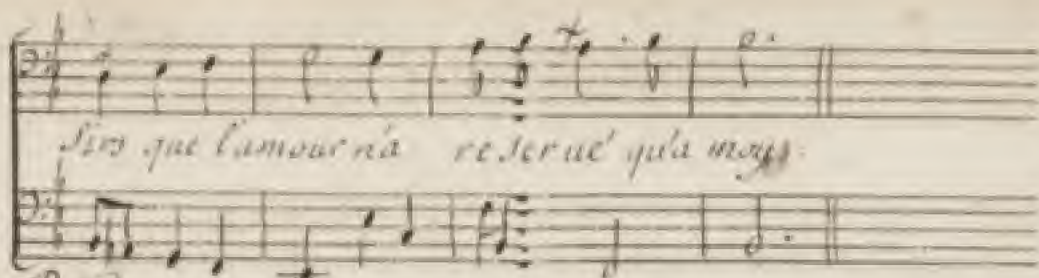
L'amour n'a recevez qu'à moy qu'un



favorable himen m'assu re le par ta ge des plai



B.C.





Handwritten musical score on aged paper. The score consists of three systems, each with three staves. The first system includes the lyrics "Volez himen volez". The second system includes the lyrics "quand l'amour nous appelle notre li". The third system includes the lyrics "Volez himen vo" and "en ne peut être que doux". The notation is in a historical style, featuring various note values, rests, and clefs. There are some handwritten annotations and corrections throughout the score.

Volez himen volez

quand l'amour nous appelle notre li

Volez himen vo

en ne peut être que doux

lez quand l'amour vous appel- le

notre li en n'en peut être que doux

Vo

les himes uoiez

uo



Voler himen voler - - - quand la  
 ler himen voler voler voler quand la

B C

neur nous appel - le votre li en rien peut l'  
 mour nous appel - le votre lien rien peut l'

B C

re que doux voler himen voler - - -  
 tre que doux voler himen voler. - - -

B C

no l'ez himen uoloz uoloz

uoloz uoloz qd l'amour

quand l'amour nous ap pel - le uotre li

nous ap pel - le uotre li en ne peut

en ne peut être que doux

c' - - - tre que doux



Venez payer notre gla

3

Venez payer notre

me, si del le Venez payer notre

B C

gla me, si delle

gla me, si delle

gla me, si delle

B C

De deux amants De deux amants faites d'heu  
De deux amants De deux amants faites d'heu

reux amants uolez himen uolez  
reux amants uolez himen uo

ueuez payer nôtre  
uolez uolez



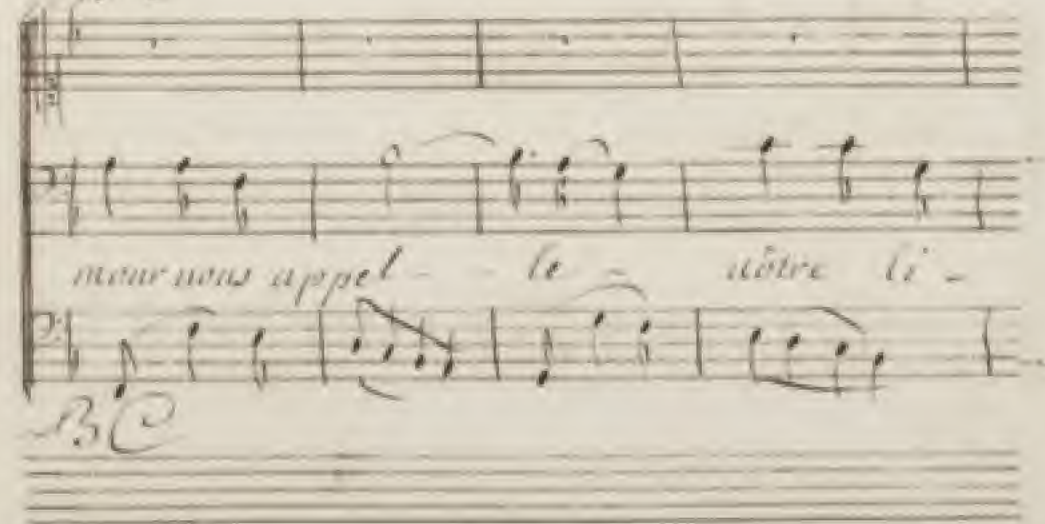
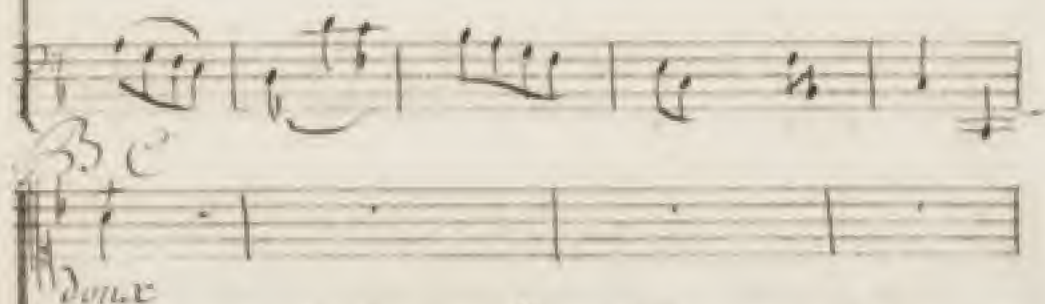
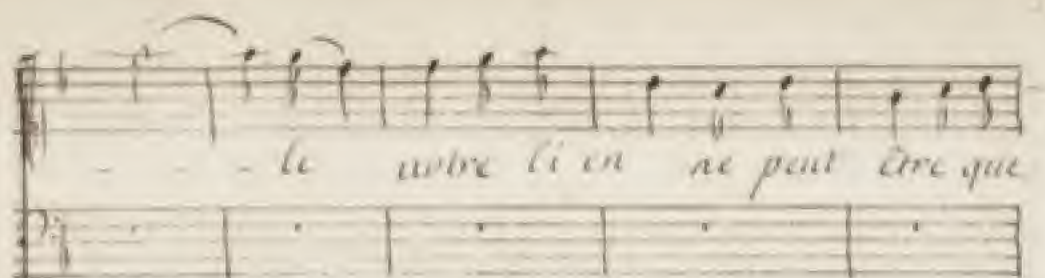
flame fidelle de deux amants de

deux amants faites d'heureux epoux Vo

deux amants faites d'heureux e poux

lez hi men uotez - - - quand l'amour nous ap

BE





Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in French, written in a cursive hand. The score includes various musical notations such as notes, rests, and clefs. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The lyrics are: "en votre lieu ne peut être que deux 3/4", "Volez - qd l'amour nous appelle", "lez - volez, volez, qd l'amour nous appelle", "votre lieu ne peut être que deux volez, hien de", and "votre lieu ne peut être que deux volez, hien de". The score is signed "BC" at the bottom left.

en votre lieu ne peut être que deux 3/4

Volez - qd l'amour nous appelle

lez - volez, volez, qd l'amour nous appelle

votre lieu ne peut être que deux volez, hien de

votre lieu ne peut être que deux volez, hien de

BC

lez. volez. hien vo

lez. volez. vo

lez. volez. quand l'amour vous appel - le

lez. quand l'amour vous appel - le vôtre li

vôtre lien ne peut être que doux Vo

en ne veut être que doux vo

Be



lez. - - - uo lez. himen uo lez.  
lez himen uo lez uo lez. himen uo lez.

B C

uenez payer nôtre fla - - -  
uo nez. payer nôtre fla - - -

m. li

B C

del le de deux amants faites d'heu  
- mesidelle de Deux amants faites d'heu

*Lentement*  
reux e poux de deux amants fai - tes d'heu  
reux e poux de deux amants, faites d'heu

reux e poux  
reux e poux



